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Jean-georges Pasquet (1851-1936) The Point Of Suzac At Saint Georges De Didonne Royan Charente

2 200 EUR



Signature : Jean-Georges Pasquet (1851-1936)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 59 cm hors cadre

Width : 85 cm hors cadre

Description

Jean-Georges PASQUET

(Périgueux 1851 - 1936)

The tip of Suzac at Saint Georges de Didonne

Oil on canvas

H. 59 cm; L. 85 cm

Signed and dated 1885 lower left

Provenance: Private collection, Périgueux (since the origin)

The point of Suzac in Saint Georges de Didonne and not far from Royan, is a place regularly represented at the end of the 19th century century and until the 1930s. We know many views of the painter Louis Cabié, representing the different cliffs of the coast, and this from 1890. Only one view of this painter is known to us, representing

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the tip of Suzac, during a moonrise. Pasquet, on the other hand, seemed to go regularly to the region since there are works located at the port of Saint Georges, on the beach, in the rocks, or even in the land and forests nearby.

As usual, Jean-Georges Pasquet treats his subject with a lively and sharp palette, very contrasting in its details, and above all, leaves a few touches of blue paint, very lively, giving a little extra sparkle to the composition. The totally deserted beach gives the composition the appearance of a naturalistic subject from the end of the 19th century, an important element for the representation of this locality.