



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Horse Riding Competition Gouache By Pierre Pruvost



950 EUR

Signature : Pruvost

Period : 20th century

Condition : Très bon état

Material : Gouache

Length : 77

Width : 63

Description

Unsigned gouache by Pierre Pruvost, located in Algiers and dated 1953. It represents a show jumping equestrian competition. Very good condition, nicely framed. Pierre Pruvost, after having followed a classical training at the Beaux-Arts, won the Fénéon prize in 1951. Although he willingly showed his works in his hometown of Amiens, he exhibited in Paris from 1943, first at the Salon des moins de trente ans, then at the Salon des Indépendants et d'Automne where he regularly appeared, finally at the Salon de Mai. In 1952, he became the first winner of the Abd-el-Tif prize and obtained a two-year scholarship. The boarders were chosen with the greatest eclecticism in the official salons, the Salon des artistes Français, the Salon d'Automne, the Salon des Tuileries, in which Pierre Pruvost

Dealer

Galerie Sylvain France

Art Deco, Furniture, 20th century

Tel : 06.10.19.04.98

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Nîmes 30900

regularly participated. The cities of Kabylie and the great Algerian South inspire him. The colors vibrate under his brush. It is at this moment that his talents as a colorist are revealed; he paints Algiers, its port, its boats, its inhabitants and its buildings with colored shutters. His photographic framing gives an impression of a freeze frame and his complex layouts are reminiscent of the compositions of Albert Marquet.