



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gen Paul Vermouth O'clock 1928 Oil On Canvas Signed Catalogue Raisonné



48 000 EUR

Signature : GEN PAUL (1895 / 1975)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 81 cm

Height : 65 cm

Description

GEN PAUL (1895 / 1975)

"Vermouth o'clock", 1928.

Oil on canvas signed upper right, countersigned and titled "Vermouth o'clock" on the back.

25,59 x 31,88 in

A certificate of inclusion in the catalog raisonné of the Gen Paul Comité will be given to the purchaser.

GEN PAUL (Eugène Paul), 1895 / 1975 (French).

Painter, designer, engraver, lithographer.

Painter from a very young age, self-taught, his first works seem to reflect

numerous crossed influences: Spanish baroque, expressionist, cubist, and even those of his friends from Montmartre, including Maurice de Vlaminck, Maurice Utrillo and Frank-Will. He was introduced to engraving by Eugène Delâtre.

Dealer

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His engraved cityscapes are considered much more "realistic" in comparison to his painting. From 1920 he exhibited at the Salon des Indépendants and the Salon d'Automne. He will also be present at the Universal Exhibition in Paris in 1937. Gen Paul's works appear on the one hand cheerful and full of optimism, nourished by a passion for life and an interest in the simplicity of everyday life, and on the other become darker, with a paste and thick lines, however remaining constructed with carefully chosen colors, keeping a powerful rhythm and movement. They are characterized by the movement created by the brush gesture, the audacity of the compositions imbued with forced views, diagonals, zigzags, juxtaposing abstract colored patterns with realistic parts.

Museums: Granville, Honfleur, Menton, Paris, Dunkirk, Warrington, Bern, Geneva.

Exhibition: Marseilles, Menton, Zurich, New York, Brussels.

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