

Gouache By Pierre Pruvost "garden In Algiers" 1952



950 EUR

Signature: Pruvost Pierre

Period: 20th century

Condition: Très bon état

Material: Gouache

Width: 62 Height: 80

Description

Beautiful gouache signed by Pierre Pruvost and located in Algiers, dated 1952. It represents a public garden in Algiers. Very good condition, gilded frame. Pierre Pruvost, after having followed a classical training at the Beaux-Arts, obtained the Fénéon prize in 1951. Although willingly showing his works in his hometown of Amiens, he exhibited from 1943 in Paris, first at the Salon des moins de trente ans, then at the Salon des Indépendants et d'Automne where he regularly appears, finally at the Salon de Mai. In 1952, he became the first winner of the Abd-el-Tif prize and obtained a two-year scholarship. The boarders are chosen with the greatest eclecticism in the official salons, the Salon des artistes Français, the Salon d'Automne, the Salon des Tuileries, in which Pierre Pruvost

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regularly participates. The cities of Kabylie and the great Algerian South inspire him. The colors vibrate under his brush. It is at this moment that his talents as a colorist are revealed; he paints Algiers, its port, its boats, its inhabitants and its buildings with colored shutters. His photographic framing gives an impression of a freeze frame and his complex layouts are reminiscent of the compositions of Albert Marquet.