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Sculpture - The Child With The Rooster , Adriano Cecioni (1838-1886) - Bronze



3 800 EUR

Signature : Adriano CECIONI (1838-1886)

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 20.5 cm

Height : 49 cm

Depth : 18.5 cm

Description
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Bronze proof, depicting a standing child , holding a rooster with outstretched wings in his arms  
"The Child with the Rooster" , by the sculptor Adriano Cecioni (1838-1886) .

The boy is probably in a farmers' market , his expression shows that he is shouting at the top of his lungs to try to sell his rooster , who tries to escape .

The boy is leaning against a wooden wheelbarrow , which he used to bring his rooster to the market .

The meticulous details of the sculpture , such as the feathers of the rooster and the facial features of the shouting child , testify to the artistic mastery of Adriano Cecioni .

Signature of the sculptor "Adriano Cecioni" , intaglio on the front of the terrace , followed by "Firenze" .

Dealer
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Old edition sculpture , period second half of the 19th century , circa 1875 .

Very good state of conservation and patina .

Dimensions : 49 cm x 20.5 cm x 18.5 cm

Adriano Cecioni (1838-1886)

Adriano Cecioni , born on 26 July 1836 in Florence (Tuscany) , into a middle-class family belonging to the local nobility .

An Italian painter , sculptor and critic , he belonged to the Macchiaioli group .

Adriano Cecioni began his artistic training in 1859 at the Florentine Academy , with the sculptor Aristodemo Costoli .

That same year , he fought alongside Telemaco Signorini in the Second War of Italian Independence .

In 1860 , he took part in a competition to supply military works of art to the Tuscan government .

His proposal , a model for a statue of "Charles Albert of Savoy" , won a prize .

In 1863 , Cecioni received a scholarship and went to Naples , where he helped form the group of artists known as the "Scuola di Resina" , which included Giuseppe De Nittis , Marco de Gregorio and Federico Rossano .

A major work from this period is his sculpture "The Suicide", which he exhibited at the Florence Academy in 1867.

In 1872 , Cecioni spent six months in London , where he contributed to a series of caricatures for the magazine "Vanity Fair" .

After his return to Italy , the sculptures he produced for the rest of his career were mainly genre works , often of a humorous nature .

In 1884 , he became professor of drawing at the Istituto di Magistero Femminile .

Cecioni's activities as an art critic , which began in the 1870s , took up more and more of his time

in the last years of his life .

He died of a heart attack on 23 May 1886 .

His works are included in collections such as the  
Galleria d'Arte Moderna di Palazzo Pitti  
(Florence) , the Galleria Nazionale d'Arte  
Moderna (Rome) , the Museo Statale d'Arte  
Medievale e Moderna (Arezzo) and the  
Pinacoteca di Brera (Milan) .