



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

School Of Paris - Merio Ameglio - Les Martigues - Oil On Panel - Signed

1 400 EUR



Signature : Merio AMEGLIO (1897, Italie - 1970, France)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 79,5 cm / 87 cm (encadré)

Height : 45 cm / 52,5 cm (encadré)

Description

Large view of Martigues at sunset, made by the Montmartre painter Merio Ameglio.

It shows the famous canal of the city, with its Provençal bell tower and the colorful boats reflected in the calm water. Several characters animate the scene: one rows in the middle of the canal, while two others stroll quietly, in the background on the right.

The whole is worked with a knife, giving the whole a relief that fits perfectly with the famous Mediterranean town.

This is an oil on panel, in excellent condition. The work is signed lower right. It is offered in a sober modern matte black frame, which highlights the colors of the work.

The artist

Dealer

La galerie ardéchoise

Ancient and modern paintings

Mobile : 0633900520

85 rue royale

Chalencon 07240

Merio Ameglio was born in 1897 in San Remo, but he spent his entire childhood in the south of France. Passionate about painting from a young age, he observed and imitated the painters working on the Riviera. He decided to go to Paris to improve his skills and then traveled across France painting his landscapes.

In Paris, he settled in Montmartre. He became known for painting street scenes and urban landscapes. He exhibited for the first time at the Salon in 1938. After the war, he regularly went to Provence to paint his landscapes. He exhibited in galleries in Paris and the south of France. A retrospective of his work was organized at the Cambacérès gallery in Paris in 1969. Ameglio died in Montmartre the following year.

Work visible at the gallery (07240).

Shipping: contact us for shipping costs in France and abroad.