



Four Panels Decorated With Grotesques



14 000 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 114

Height : 133

Description

Four panels decorated with grotesques,
Piedmontese manufacture, Italy, first half of the
17th century

Oil on canvas, 133 x 114 cm

The four rectangular panels were designed to
serve as overdoors in an aristocratic palace, as
can be seen from the presence of trompe l'oeil
that imitate dark wooden architraves.

The decorative apparatus, in neoclassical style, is
composed of a central tondo that is differentiated
in the four panels by the presence of different
divinities, which we can recognize as Mars,
Venus, Athena and a fourth unidentified goddess;
the almond-shaped medallions emulate both in
the chromatic choices and in the reliefs the
Roman age cameos. On the sides of the medals

Dealer

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two fauns, identifiable thanks to the goat hair and the Pan flute, hold a square-shaped semi-frame. The two satyrs, the half-frame, the floral motifs and even the buttons surrounding the cameo are painted to simulate gilded bronze, embellishing the fine workmanship.

The arrangement of the frieze recalls Roman grotesques: in fact, during the 17th century, with the rediscovery of the city of Pompeii and the subsequent excavations, contemporary interest in late ancient art was reborn.