PROANTIC
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Jane Levy (1894-c.1943) And Suzanne Guiguichon (1900-1985) 2 Gouaches



300 EUR

Signature : Jane LEVY (1894-c.1943) et Suzanne GUIGUICHON (1900-1985)

Period : 20th century

Condition : Bon état

Material : Gouache

Length : 22

Width : 17

Description

Jane LEVY (1894-c.1943) Floral composition, signed gouache 22.4 x 17.1 cm, probably a carpet project circa 1920 to be compared with: the CARROUSEL carpet from the PARADE collection at Pierre Frey Suzanne GUIGUICHON (1900-1985) attributed Floral composition gouache on cardboard, pencil annotation on the back, pencil signature ? 20 x 10 cm Jane Lévy born in Paris in 1894, Jane Lévy stood out very early on for her talent for drawing. At the age of 18, she entered the School of Decorative Arts where she continued her training in different painting techniques. A very active figure, she presented her works at the Salons des Indépendants, d'Automne and the Tuileries. At the same time, she also created carpet models for the Manufacture Braquenié in a workshop called

Dealer

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"Décoration Moderne" on rue Tournefort in Paris. Order collections have made it possible to date her creations around 1922. Her career ended abruptly during the Second World War. Of Jewish faith, Jane Lévy was arrested in 1942, imprisoned in Drancy and deported to Auschwitz the following year. What remains of her work are colorful, geometric models whose compositions are reminiscent of the art of stained glass.
Suzanne Guiguichon was born in Paris on September 1, 1901; A student at the Ecole de la rue Madame, where Maurice Dufrène taught, from 1921 to 29 she was a designer at the "Maîtrise" that he directed. In 1930 she set up her own business and from then on took part in all the exhibitions: the Salons des Artistes Décorateurs, d'Automne, des Arts Ménagers and decorative art events abroad. She won a plaque and diplomas: a gold medal at the Exposition des Arts Décoratifs in 25, and a Grand Prix d'Honneur at the International Exhibition in 37; a gold plaque from the Société d'Encouragement à l'Art et à l'Industrie, the Rattan Prize and the Hotel Union Prize at the Salon des Décorateurs in 53. At the same time as she designed and created numerous private installations, she received orders from the State: for the Ministry of Agriculture, the dining room at Eaux et Forêts; a boudoir for an embassy; the mayor's office at the town hall of the 6th arrondissement; Mr. Paul Auriol's room at the Château de Rambouillet and created, for the Cité Universitaire, the prototypes of student rooms, Pavilions of the Engineers of Arts and Crafts and of Morocco.