



Ewer In Solid Silver And Cut And Engraved Crystal, Paris, Early 20th Century



650 EUR

Signature : Amédée Gravoin

Period : 20th century

Condition : Bon état

Material : Sterling silver

Height : 29

Description

Ewer in solid silver 950 thousandths and cut and engraved crystal Minerva hallmarks 1st title on each part and goldsmith's hallmark Amédée Gravoin active in Paris at the beginning of the 20th century Pretty model in Louis XV rocaille style the body of the carafe cut with twisted gadroons and engraved decoration of flowers work of the great French crystal works such as Clichy, Sèvres, Saint Louis or Baccarat In good condition interior clear and clean shiny condition of the metal note a small lack of metal in the decoration at the base of the handle Solid object and in good condition becoming rare especially the models with engraved decoration all questions welcome

Dealer

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