PROANTIC
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Spring Levee, Jean-michel Lartigaud - Aubusson Tapestry - 246lx146h - No. 1513

4 200 EUR



Signature : Jean-Michel LARTIGAUD (1949)

Period : 20th century

Condition : Parfait état

Material : Wool

Width : 246 cm

Height : 146 cm

Depth : 0.5 cm

Description

This magnificent modern tapestry from the Aubusson Manufactory, having benefited from a deep cleaning and a careful verification and doubled by experts from the Artisan Workshop of the Lissier Gallery. It is now ready to adorn your interior. General description: This Aubusson tapestry is a work of Jean-Michel Lartigaud, a French artist recognized for his tapestry creations. It testifies to his unique style, mixing modernism and traditional Aubusson know-how. Style and composition: The work presents a semi-abstract composition, where shapes and colors interpenetrate in a subtle play. We can observe an organization around a central focal point, perhaps evoking a medallion or a rosette. The patterns then unfold in a radiant manner, creating a visual balance. Patterns and symbolism: The patterns are

Dealer

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varied, evoking stylized plant forms, imaginary flowers, and birds. These naturalistic elements are reinterpreted in an abstract formal language, typical of modern art. The presence of these elements can be interpreted as a celebration of nature and life. Colors and light: The color palette is rich and bright, with a dominance of blue that creates a depth and a particular atmosphere. Touches of red, orange, yellow, green and white enhance the whole and provide striking contrasts. The use of light is also remarkable, with transparency and superposition effects that give relief to the shapes. Technique and materials: The tapestry was made using the traditional technique of basse lisse, specific to the Aubusson workshops. The materials used are wool and silk, which gives the work a fine and silky texture, as well as a great chromatic richness. Artistic and historical value: This tapestry is a unique piece that testifies to the talent of Jean-Michel Lartigaud and his contribution to the revival of the art of tapestry in the 20th century. It represents a fine example of the alliance between tradition and modernity, between craftsmanship and personal artistic expression. For a more complete and precise description, it would be necessary to have additional information, such as the exact dimensions of the tapestry, its official title, its date of creation, its exhibition history and its provenance.