



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bellini Emmanuel (1904-1989) "souk Al Attarine In Tunis" Tunisia Monaco Cannes Djerba Bizerte



950 EUR

Signature : Emmanuel BELLINI

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

#### Description

BELLINI Emmanuel (1904-1989)

"Souk Al Attarine in Tunis, Tunisia"

Oil on cardboard,

Signed and dated 1951 lower left,

Countersigned, dated, located, numbered and annotated on the back by the artist: "Not for sale exchanged with Mon??".

Rare orientalist work by the Tunisian painter Maurice Bismouth which represents a lively view of the Souk in Tunis (Tunisia) recognizable by its colored columns. The artist depicts the stands of spice or food merchants in the souk.

It was between 1950 and 1951 that the artist Bellini went to Tunisia. He brought back from his

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trip some works of Tunisian life including Sidi el Bachir street in Tunis.

An artist from Monaco, he began his art studies in 1919 at the Ecole de dessin du Rocher where his teacher Colombo taught him charcoal drawing in the round and allowed him to work in watercolor. At the end of his studies, he joined the office of architect Charles Dalmas and at the same time produced humorous drawings under the nickname "Mène" for the local press. A self-taught painter encouraged in this direction by the painter Cyril Constantin, he produced his first canvas in 1948. In 1949, he exhibited in Cannes in the hall of the Grosso company. The painters Louis Pastour and Jean Gabriel Domergue would cover him with praise. His oils and numerous watercolors have intense colors whose tones have accents of Fauvism and Impressionism.

A prolific artist, tackling nearly 40 themes in a 50-year career, including his favorite themes: the cart in the Belle Époque, a memory of his childhood. For his 80th birthday, Prince Rainier of Monaco offered him an exhibition at the Sporting d'Hiver. He will then present a series on the theme of the Circus, a shared passion of the painter and the Prince.

He remains attached to his hometown Monaco and heart Cannes, by creating numerous works with emblematic places as themes: the Monte Carlo casino, the Croisette ...

Dimensions: 61 x 50 cm without frame and 75.5 x 64.5 cm with its red and gold wooden frame.

For more information, contact us.