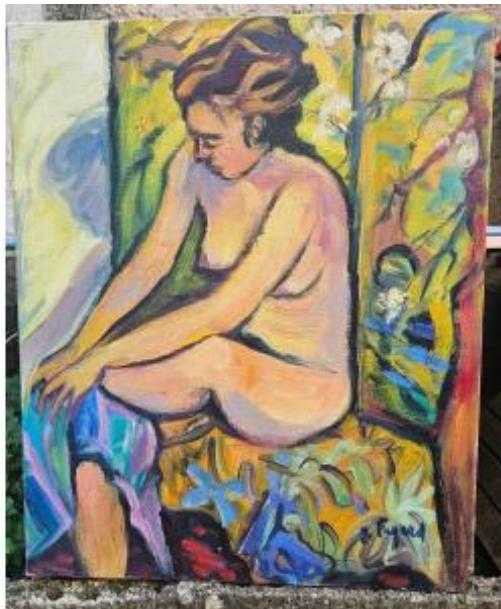




Bath Exit By Gérard Fagard 1938-2021



1 500 EUR

Signature : Gérard FAGARD 1938-2021

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas measuring 61cm x 50cm
(possibility of adding a frame) signed lower right
titled and countersigned on the back "Sabrina,
exit from bath" a certificate of authenticity will be
given as well as a book about it where the
painting is reproduced full page Gérard
FAGARD born in 1938 was an outstanding
colorist, heir to fauvism This artist surveyed the
hills, seaside and countryside in search of the
right light in 1957 he entered the School of Fine
Arts of ROUEN 1959: G. FAGARD follows his
parents who settle permanently in SANARY
(VAR). Starts in October at the Beaux-arts of
TOULON. Despite a five-year reprieve, is forced
to abandon his studies for a 28-month military
service in BOURG-SAINT-MAURICE then in
ALGERIA from which he returns shocked.

Dealer

Galerie GUARDIA
Sarl AREDECO
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6 rue droite
Le Castellet 83330

Despite his great attraction to the south, he prefers, in complete independence, to resume his studies in ROUEN. Obtains the CAFAS (Certificate of Higher Artistic Training) in June and begins a career as a visual arts teacher in October. 1968. The WEIL gallery, avenue Matignon, presents some of the painter's paintings and has him participate in a group exhibition in New York. 1973: Obtains his transfer to the south in BRIGNOLES (VAR). Birth of his daughter Servane. Takes up his duties in September at the BRIGNOLES college. Creates a second visual arts workshop and quickly makes a name for himself by organizing several exhibitions.

Obtains the first prize for Painting at the BRIGNOLES fair. Illustrates a book of 80 pen drawings entitled "Brignoles mes amours.", biographical anecdotes of Abbé GUILLOT. 1976: Always aiming for SANARY, obtains his transfer to LA VALETTE DU VAR. Permanent resident in SANARY, G. FAGARD, encouraged and helped by his father, builds his house after having drawn up the plans. The work lasts more than two years. 1981: First trip to ROMANIA with the intention of adopting a little girl. 1982: Second trip to Romania and full adoption of his daughter Andréa. 1983: Accelerated pace for exhibitions: Sanary, Ollioules, Toulon, Marseille, Paris etc... Joins the PAUL RICARD Foundation on the island of BENDOR where he gives drawing and painting lessons to adults for ten years. 1993: Death of his wife Françoise after a long illness. With a family to support, he nevertheless chooses to work part-time until retirement to paint more. 1998: Retirement of the teacher. He now devotes all his time to painting. He will die in 2021 free shipping for the European Union 230 EURuros for International