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Serge Mendjisky (1926-2017) Spleen In The Autumn In Grasse. Pontillist Painter, Moscow, New York

3 400 EUR



Signature : Serge Mendjisky (1926-2017)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 65

Height : 50

Description

Superb oil on canvas by Serge Mendjisky titled on the back of his hand "Spleen en automne, N° 16 janvier Grasse 1978 + his signature" + signed in red at the bottom right Format of the canvas alone without frame 50x65cm This is therefore a magnificent pointillist composition by Serge Mendjisky who here paints a river in the undergrowth in the autumn in January 1978; as usual he uses his best pointillist technique using small dotted touches that he combines with a very subtle palette in pastel tones of yellow, ochre, orange, pink, purple, soft greens, blues, browns etc... Very great mastery worthy of the greatest French pointillist painters, we obviously think first of Seurat and Signac, but also of their followers such as Henri Martin, Achille Laugé, Léon Detroy, Dubois-Pillet, Luce, Pourtau etc...

Dealer

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Certainly Mendjisky painted a few years later, but he is still one of the best post-pointillist painters of his generation with Neuquellmann, Bégérat, ... What differentiates him from these painters is that his rating is higher and international, partly also thanks to his career as a photographer and the fact that he is the son of a famous painter of the Paris school Maurice Mendjisky. Serge Mendjisky was born in 1929 in Paris. His father, Maurice Mendjisky, was a painter from the Ecole de Paris, which is how Serge became acquainted with the world of art from his childhood. After studying at the Beaux Arts in Paris, he quickly became a recognized artist and exhibited in Europe, Japan and the United States. He already used photography to do his preliminary studies in painting. In 2000, he decided to use photography as his sole means of expression. He borrowed the technique of collage in order to modify photographic images and articulate his multidimensional vision of the world. The multiple perspectives expressed in his collages very clearly evoke the analytical phase of Cubism. Pablo Picasso, well known to Serge Mendjisky thanks to his father's activities on the art scene of the time, told him that Cubism itself would be fully achieved through photography. Serge Mendjisky has always kept this vision in mind, and after many years of technical exploration, he has found a way to question not only the appearance of the world, but also our perceptual behavior. By decomposing and recomposing the skylines of some of the world's most famous cities, such as New York and Paris, Serge Mendjisky creates new urban landscapes that question our perceptive faculties. Volumes, lights and colors create different visual rhythms that establish new relationships between Time and Space. Through Serge Mendjisky's creative lens, Broadway becomes an explosion of multi-colored lights, while New York's "Downtown" waltzes poetically to the sounds of a cello. Recognizable urban landscapes are redefined and their reformulated reality becomes

three-dimensional. Serge Mendjisky's work is represented in both public and private collections, including the Musée d'Art Moderne in Paris, the Philadelphia Museum of Art and the Pushkin Museum of Fine Arts in Moscow. In 2014, the Mendjisky Museum opened in Paris dedicated to the "Schools of Paris". His works are sold worldwide with 5-figure results very regularly, in painting as in photography. This canvas is in very good condition, recently re-emptied, delivered in a modern frame probably from the period Work guaranteed authentic