The Crowned Crane, Signed And Dated By Christophe Huet



85 000 EUR

Signature : Christophe Huet

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 157

Height : 119

Description

Signed and dated lower center C. Huet 17?2Very beautiful painting signed and dated by Christophe Huet which presents a crowned crane with majestic plumage, surrounded by a variety of other animals and fruits, in the center of a luxuriant decor decorated with a river in the background.Huet is known for his talent in decorative compositions and animal scenes.Here, the crane in the center of the canvas attracts the attention of the spectator by its slender posture and its turned head, nicely adorned with a crown of golden feathers.This visual richness embodies the taste of the period for naturalistic and exotic representations.Beside it stand two goats, a Numidian damselfly, a white crane, Tunis Hens on the ground and other birds in the air and a monkey nestled in a tree, holding a fruit. These

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details enrich the scene to create an impression of diverse and fanciful visual harmony.The exotic fruits in the foreground add a dimension of richness and profusion, while the background, with its hills and bright sky, gives depth to the scene.As is often the case in Huet's compositions, this scene bears witness to the exploratory voyages of this century and the imagination of the artists of the time.As much in his Singeries, as here, the animal is put forward, it takes the place of the main character and takes us on a journey.Although this painting is more contemplative than satirical, as are his monkeys, it extends the same fascination for the animal world, fanciful and exotic.His monkeys, humorous representations where monkeys are personified, are part of a rococo tradition associated with the decor of refined 18th-century salons. This symbolizes a critique of society while illustrating the taste of the time for amusement and visual play.This painting also explores the relationship between nature and human civilization, in a less satirical but equally expressive form.The harmonious cohabitation of different animal species in an exotic setting reflects the similarity of the narrative setting of his other paintings.The crowned crane, for example, is elegantly rendered, its long feathers drawn with finesse, while the light movement of the bird in flight, the reaction of the goats and the alert posture of the monkey introduce a feeling of liveliness.This small monkey, discreet but expressive, is also a nod to his satirical compositions.Its presence gives this animal scene a playful character, recalling the mischievous presence of the anthropomorphic monkeys typical of his works.This penchant for pictorial play, whether humorous or decorative, is an integral part of Huet's artistic universe. His compositions are dynamic and balanced, marked by a richness and a refined sense of detail.His treatment of plumage, fur textures and also flora, highlights a careful observation of nature and mastery of lighting effects, between deep shadows and subtle

lighting to give volume to animal and plant figures.Due to its size and pictorial achievement, this painting is a major work by this prestigious artist.Whether in his mischievous antics or in his more serious animal representations, Huet transcends simple decor to offer compositions full of poetry, technical virtuosity and timeless charm as this painting proves.Signed and dated lower center C. Huet 17.2Restoration of use and maintenance, relining, beautiful gilded wood frameDimensions: H 119 cm x W 157 cm