PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

After A Appiani, Watercolor Drawing, Mythological Scene, Late 18th/early 19th Century



880 EUR

Signature : d'après A Appiani

Period : 18th century

Condition : Bon état

Material : Paper

Width : 39.5

Height : 48.5

Depth : 2

Description

Framed neoclassical drawing depicting a scene animated by characters, inspired by ancient Greek or Roman settings

Framed watercoloured drawing in the style of Andrea Appiani (1754-1817)
Born into a modest family, the artist began his studies in Milan in 1769 at the Ambrosiana school, then deepened his knowledge of anatomy and painting with various masters, notably at the Brera Academy. In 1776 he focused on fresco techniques and, shortly after, decided to study independently, drawing inspiration from the masterpieces of Antiquity and the Renaissance. Between 1790 and 1791, the artist traveled to Rome, Parma, Bologna, Florence and Naples to prepare his frescoes in Milan, which he

Dealer

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completed from 1793 to 1795. After the French entered Milan in 1796, he was appointed High Commissioner to select works of art to send to Paris. In 1797, he participated in the Legislative Body of the Cisalpine Republic and organized the Federative Festival. His career continued with various positions, including Commissioner for Works of Art and teacher at the Brera Academy. He was also involved in artistic projects for Napoleon, becoming his first painter in 1805. His career took a turn in 1808 with the creation of frescoes at the Royal Palace in Milan, some of which were lost during the Second World War. After Napoleon's defeat in 1812, he interrupted his work and, after a heart attack in 1813, he could no longer work. He died in 1817 in Milan.

Good general condition, frame torn at the back
Period late 18th early 19th century

Dimensions with frame 39.5 x 48.5cm
Dimensions without frame: 21 x 30.5cm

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