



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Brondy Mattéo (1866-1944) "moroccan Rider" Meknes Morocco Paris Marrakech Orientalist Makhzen



1 800 EUR

Signature : Mattéo BRONDY

Period : 20th century

Condition : Très bon état

Material : Oil painting

#### Description

BRONDY Mattéo (1866-1944) "Moroccan rider"  
Oil on canvas, Signed lower right, Beautiful orientalist work by the painter Mattéo Brondy which represents a Moroccan rider from the South in front of a marabout, perhaps the marabout of Sidi Aïssa in Meknes. His talent is mastered, the details precise and his colors are remarkably burning. A student at the Académie Julian in Paris, of the great masters Jules Lefèvre, Tony Robert-Fleury and Rochegrosse, he left the studio once he had mastered his technique. An independent artist, loving life and travel, he painted only for pleasure. He visited Italy, then Black Africa where the too powerful light did not seduce him. War assignments took him to North Africa, Morocco, and more particularly to Meknes. He exhibited in Morocco, Algeria and

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Paris. Mattéo Brondy confesses in a letter: "I consider that painting must be the image of life and fix as best it can the beautiful scenes that charm our eyes, the light having to contribute to highlighting the effects and making them unalterable in our memory. And what is true for the large outdoor scenes is no less true for the interior scenes where the subdued effects of the light contribute to making more gripping the impression of calm and serenity that we feel in spite of ourselves when we visit a medina." It is as a lover of painting and the places that captivate him that he paints landscapes, everyday scenes, with remarkable talent or that he scribbles in his sketchbook. Nb: Fine cracks, without incidence, are to be noted in the sky. Dimensions: 73 x 60 cm without frame and 86.5 x 73.5 cm with its original wooden frame. For more information, contact us.