



Indra King Of Gods, Nepal



1 800 EUR

Period : 19th century

Condition : Très bon état

Material : Copper

Length : 26

Height : 34

Depth : 16

Description

Elegant copper alloy sculpture representing Indra seated in lalitasana (royal ease), king of the gods (Hinduism), Indo-European god of war and storm. In Buddhism, Indra (Sakra) is no longer a supreme god as in Hinduism, but he remains an important figure, protector of the Dharma, a celestial sovereign among others and a servant of the Buddha. Coming from the Newar artisanal tradition of Nepal in the 19th century and made using the lost wax technique, this piece illustrates the mastery of Nepalese workshops, with refined details such as the finely chiseled armbands, the flowing drapery and the majestic attitude of the divinity. There are cavities intended for inlays of precious stones, typical of works intended for temples or private orders. The natural and homogeneous patina of the metal testifies to its

Dealer

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beautiful antiquity and remarkable know-how.

This piece is an opportunity for collectors and lovers of Himalayan art, combining traditional execution and prestigious provenance.

Provenance: Estate of the collector and Asian art dealer Claude de Marteau Sold with certificate of provenance H max 34 CM XP max 16 CM XL max 26 CM. H without base 30 CM Base (Modern) H 4 CM XL 20.5 CM XP 16 CM.

View this Indra sculpture in full screen mode on Vintage Addict