



Modernist Glazed Ceramic Dish By Charles Catteau



150 EUR

Signature : Charles CATTEAU

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 30 cm

Description

Charles CATTEAU (1880-1966)

Art Deco modernist dish, model D 849 In cracked enamels

Marked Keramis and "La Maîtrise D 849"

Guiguichon under the base Edition Keramis pour la Maîtrise

Diam.: 30 cm

Charles Crépin Nicolas Catteau was born on January 26, 1880 in Douai to a Belgian father and a French mother. After training as a ceramic engineer at the Sèvres national factory - which would become the École nationale supérieure de céramique industrielle - where he worked for two years, he left in 1904 for Germany, to the Nymphenburg porcelain factory near Munich. He was poached there by Boch Frères who were then

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looking to renew the production of their Boch-Kéramis factory in La Louvière (Belgium). In 1907, he took over the management of the decoration workshop, which he remained in charge of until his retirement in 1946. Working with all materials, trying his hand at all genres (Japanese, African, figurative, cubist, etc.), Charles Catteau would experience success, with international recognition at the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925, winning a Grand Prix. In 1929, he exhibited the paintings *Porte de Bourgogne* and *Aux bords du Loing*⁴ at the Salon des artistes français. He left behind many vases, including famous stoneware pieces with stylized motifs drawn from flora and fauna. After the Second World War, Charles Catteau retired to Nice on the Côte d'Azur.