



PROANTIC
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Apple Trees In Blossom By Gérard Fagard 1938-2021



890 EUR

Signature : Gérard FAGARD 1938-2021

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

oil on canvas 54 cm x 65 cm plus frame 66 cm x 77 cm The artist depicted himself in the countryside among cattle under apple trees in bloom a certificate of authenticity will be given to the future purchaser as well as a book about him signed lower right, titled and countersigned on the back Gérard FAGARD born in 1938 was an outstanding colorist, heir to fauvism This artist walked the hills, seaside and countryside in search of the right light in 1957 he entered the School of Fine Arts in ROUEN 1959: G. FAGARD followed his parents who settled permanently in SANARY (VAR). Started in October at the Beaux-Arts in TOULON. Despite a five-year reprieve, he was forced to abandon his studies for 28 months of military service in BOURG-SAINT-MAURICE and then in

Dealer

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ALGERIA, from which he returned shocked. Despite his great attraction to the south, he preferred to resume his studies in ROUEN independently. He obtained the CAFAS (Certificate of Higher Artistic Training) in June and began a career as a visual arts teacher in October. 1968. The WEIL gallery, avenue Matignon, presented some of the painter's paintings and had him take part in a group exhibition in New York. 1973: He obtained his transfer to the south in BRIGNOLES (VAR). Birth of his daughter Servane. He took up his duties in September at the BRIGNOLES college. He created a second visual arts workshop and quickly became known by organizing several exhibitions. He won first prize in Painting at the BRIGNOLES fair. Illustrates a book of 80 pen drawings entitled "Brignoles mes amours.", biographical anecdotes of Abbé GUILLOT. 1976: Having always aimed for SANARY, obtains his transfer to LA VALETTE DU VAR. Permanent resident in SANARY, G. FAGARD, encouraged and helped by his father, builds his house after having drawn up the plans. The work lasts more than two years. 1981: First trip to ROMANIA with the intention of adopting a little girl. 1982: Second trip to Romania and full adoption of his daughter Andréa. 1983: Accelerated pace for exhibitions: Sanary, Ollioules, Toulon, Marseille, Paris etc... Joins the PAUL RICARD Foundation on the island of BENDOR where he gives drawing and painting lessons to adults for ten years. 1993: Death of his wife Françoise after a long illness. With a family to support, he nevertheless chose to work part-time until retirement to paint more. 1998: Retirement of the professor. He now devotes all his time to painting. He will die in 2021 Free shipping for the European Union 230 EURuros for International