



Fidelys Schey - Transition Period Chiffonnière Table Stamped F. Schey Mid 18th Century



3 800 EUR

Signature : Fidelys Schey, reçu maître le 5 février 1777

Period : 18th century

Condition : Restauré par notre atelier

Material : Marquetry

Width : 43.7cm

Height : 74.3cm

Depth : 36.1cm

Description

Transition period chiffonniere table stamped F.SCHEY in geometric marquetry on all sides of rosewood, amaranth highlighted with natural treated and green stained fillets or alternating fillets of both. Its decoration is composed of quadrilateral geometric cartouches with Greek recesses decorated with natural boxwood fillets and alternating fillets forming cartouches for some spandrelled with cubes also filleted. This small table opens on its curved face by three superimposed drawers. Each of them has lock entries with pearl medallions, ribboned with large knots, in chiseled bronze. The whole rests on a base with four curved legs with tapered sections. Restoration of use and maintenance such as fixing of tiled veneers and french polish. The F.SCHEY stamp for Fidelys SCHEY is struck on the base of

Dealer

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the rear internal face. Louis XV period work from the Transition period, second half of the 18th century. Dimensions: height 74.3cm - width 43.7cm - depth 36.1cm. Comparative bibliography: P. Kjellberg, *Le meubles français du XVIIIe siècle*, Dictionnaire des ébénistes et des menuisiers, Paris, 1989, p. 787, fig. E: The Parisian cabinetmaker Fidelis (also spelled Fidely) Schey, was originally from the town of Winterspieren, in the margraviate of Baden. He obtained the title of deputy of his corporation very early on before becoming one of the suppliers to the Crown; thus rising to the rank of the best craftsmen of his time. Established on Grande rue du faubourg Saint-Antoine, his luxurious and fanciful furniture is exhibited near his workshop, in a large store run by his wife. After his death in 1788, the inventory of his goods - drawn up by his colleague Martin Ohneberg - mentions a number of chests of drawers decorated with gilded bronze in a crude style but always of fine workmanship. According to "Les ébénistes du XVIIIe siècle de François de Salverte" SCHEY (Fidelis or Fidely), commonly known by his first name alone, which he wrote Fidellij, became a master in Paris on 5 February 1777 and in 1783 became a deputy or councillor of his corporation. Married to a sister of the cabinetmaker Montigny, he lived in the latter's neighbourhood, rue du Faubourg Saint-Antoine, opposite the Hospice des Enfants Trouvés. His workshop successfully produced luxury and fancy furniture, such as pedestal tables with runners used as a toilet, chiffonniers, cylinder bedside tables, and secretaries topped with a bookcase. In 1786, he made several gaming tables for the Crown for the Château de Fontainebleau. He died on 29 July 1788. This craftsman, who signed F. SCHEY, left behind many works, carefully crafted but in a rather cold style. Most are in mahogany, such as a sideboard with side shelves reproduced in the catalogue of the Louise Balthy sale, a beautiful desk that I saw at MG Keller, and a pair of small chests of drawers from the

Puiforcat collection. The Chaalis museum contains a secretary by the same author, with veneer panels framed with Greek frets. As another example of his marquetry work, we can cite a dressing table, decorated with interlacing and rosettes, which belongs to the Count of Kervéguen. General terms of delivery: General terms of sale and delivery: The price indicated on the advertisement includes delivery throughout metropolitan France. For Germany, Belgium, Italy or Spain contact us for a quote. For the United States, non-EU Europe or the rest of the world contact us for a quote but the import taxes applicable in each country remain your responsibility. Packaging and transport monitoring are provided by ourselves or by professional carriers specialized in Works of Art.