



Frantisek Dvorák (brunner) 1862 - 1927 Prague "children In The Garden" Study

1 400 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 32cm

Height : 24cm

Description

Czech painter Frantisek Dvorák (Brunner) 1862
Prelouč - 1927 Prague "Children in the Garden" -
Study

Oil on canvas mounted on cardboard

Size: 24 x 32 cm

Signed lower right Fr. Dvorák

Framed under glass

At the age of 17, attracted by the desire for an
artistic career, he went to Prague to study at the
Academy of Painting with Professor Frantisek
Cermák.

As his studies were too slow, he went to study at
the Vienna Academy with Professors Griepenkerl
and Wurzinger. In 1883, he entered the Munich
Academy, where he became a student of
Professor Otto Seitz and Professor Wilhelm

Dealer

Art Gallery Prague

Paintings and Sculptures from the 16th. century to the 20th.
century

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Lindenschmit the Younger. He then bought a studio in the Schwabing district of Munich, where he began to paint portraits and various genre works, which he exhibited with great success in Munich and at the Berlin Academy, then also in Vienna and also at the Rudolfinum in Prague. This became popular. The most popular paintings of this period were "Faith" and "Love", as well as "Children with a Fan" and "Child with a Dog" and many others. In 1888 he decided to go to France with his Munich classmates Karel Vítězslav Masek and Alfons Mucha. Later, Ludek Marold[5] joined them. He stayed in Paris and Nice. He then went to Italy, where he painted portraits for English and Americans in Florence and Rome[6]. There he met many famous people and decided to travel to America. He settled in Philadelphia, where he made many friends and also received commissions. On November 19, 1890, an exhibition of his paintings was held at the Hazeltine Galleries. He then held a group exhibition in Washington. He also worked for 6 years in New York, Chicago and Detroit. In 1892, he was one of the artists selected for a joint exhibition of Czech painters in Hodonín.[8] He received praise from art critics. He was awarded several gold and silver medals. He was personally invited to Liverpool for the World's Fair at the Walker Art Gallery. In February 1905, he moved to Prague.