



Clipper Off The Coast, St Ives, 19th Century By Albert Julius Olsson



2 500 EUR

Signature : Albert Julius Olsson (1864-1942)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 65cm

Width : 55cm

Description

Clipper Off The Coast, St Ives, 19th Century by Albert Julius Olsson RBA ROI RWA RBC RA, British (1864-1942) at \$45,000 A large 19th century view of a lone clipper off the coast of St Ives, oil on canvas by Julius Olsson. Excellent quality and condition, an example of the work of the St Ives and Coast painters. Signed, labelled on the reverse and presented in its original gilt frame. Dimensions: 25" x 21.5" framed approx. Biography Julius Olsson worked in the trade for four years before turning to painting, without any formal training. He travelled, particularly by sea, collecting numerous studies. In 1890 he settled in St Ives. He began exhibiting in London in 1888 and from 1892 became a regular exhibitor at the Royal Academy. He also exhibited at the Paris Salon: in 1900 he received an honourable

Dealer

SFA Gallery

Surrey Fine Arts Limited

Tel : 0044 7766909837

Mobile : 0044 7766909837

Penny Royal

Fleet GU51 4AD

mention at the Universal Exhibition and in 1903 a third-class medal. He was a member of the Royal Institute of Oil Painters. Primarily a marine painter, he was particularly fond of sunsets and moonlight. Museum and gallery holdings

Birmingham (Mus. and AG): The White Squall

Harrogate (Mercer AG): Seascape off the Isle of Wight (c. 1900, oil on canvas) London (Nat. Maritime Mus.): A Coastal View with a Lighthouse (oil on canvas) London (Tate Collection): Moonlit Shore (exhibited 1911, oil on canvas) Pittsburgh (Carnegie MA) Worcester (City Mus.): Summer Sea, Newquay (c. 1920, oil on canvas)