PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

18th-century Painting - Venetian Landscape



5 500 EUR

Period : 18th century
Condition : En l'etat
Material : Oil painting
Width : 223
Height : 103

Description

This large painting (103 x 223 cm) depicts a fascinating Venetian landscape and is attributed to the "Master of the Blue Mountains" or "Master of the Correr Landscapes", a name identifying a workshop of artists active in Venice during the second half of the 18th century.

The composition is rich in detail, harmonizing nature and architecture. In the foreground, a hilly landscape hosts figures dressed in 18th-century clothing: a rider on a white horse ventures into the scene, while on the right, other characters interact. Near a small stream with a waterfall, two seated figures add dynamism to the composition.

Dealer

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At the center of the painting, a majestic cluster of trees creates a strong vertical presence, contrasting with the depth of the horizon. In the background, a village with towers and bell towers stands against the silhouette of the "blue mountains", a distinctive feature of the master's style. The river flowing through the landscape enhances visual harmony and continuity, while small boats bring life to the water.

The use of light is particularly refined: the sunset sky is tinged with warm hues, creating an idyllic and romantic atmosphere. The atmospheric perspective, achieved through cooler and more muted tones in the background, adds depth and enhances the spatial dimension of the piece.

This painting is a quintessential example of 18th-century Venetian art, combining remarkable scenographic sensitivity with outstanding technical mastery. A visually striking work, capable of captivating the viewer and transporting them into a poetic and timeless world.

Dimensions: 103 x 223 cm