



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Set Of 4 Drawings And 2 Watercolors By Paul Cirou



350 EUR

Signature : Paul Cirou

Period : 20th century

Condition : Bon état

Material : Paper

Diameter : :27

Description

Paul Cirou's studio background He was a student at the École des Beaux-Arts in Dijon and then at the Académie Julian in Paris. He made his debut at the Salon des Artistes Français in 1898, with landscapes and portraits, including that of his father. He painted marshland landscapes during his stays in Normandy. He discovered Algeria in 1907 for health reasons and settled there in 1912. He lived and worked there until 1936. He painted a portrait of the Governor General and produced a series of colorful works inspired by Orientalism. Back in Paris, he taught with his wife in his studio on Rue de la Tombe-Issoire. He exhibited his Algerian works with success. He designed cartoons for large tapestries commissioned by the Manufacture des Gobelins, and the State bought works from him such as Les porteuses d'eau

Dealer

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kabyles, Fleurs à la fenêtre, and Sur le lac Léman.

In 1929, he took part in the Salon des

Indépendants². After the death of his wife in

1950, he returned to his family in

Sainte-Mère-Église. He died in 1951 before being

able to complete the project of executing frescoes

on the theme of the Second World

War.measurements watercolor flowers and two

drawings with 2 holes 32cm by 24.5cm drawing

saint germain: 36cm by 26cm watercolor female

nude 23cm by 30cm study of 5 heads of the

Cotentin: 27cm by 17cm