



Holy Water Font The Holy Family Enamel On Copper Limoges XVIIth Jacques Laudin



1 100 EUR

Period : 17th century

Condition : Etat d'usage

Material : Enamel

Width : 13.8 cm

Height : 28.5 cm

Description

Large holy water font with semi-domed enamelled copper plaque, oval in shape, Louis XIV period. Polychrome enamel on copper, inspired by the work of Girolamo Marchesi da Cotiglona. In the upper part, the Holy Spirit in the form of a white dove surrounded by gold. On the reverse, inscription "Laudin au FauxBourg de Manigne à Limoges" signed in monogram JL, for Jacques LAUDIN (1627-1695). Border with a black/midnight blue background formed of white scrolls in relief and gilded crosses. Condition: the holy water font is miraculously complete and the religious scene intact, in bright colours. Missing parts around the edge, the conch attacked by the acidity of the water partially without enamel. Many photos cover the subject, please look at them carefully. Some museums keep similar and

Dealer

Farella Frank

Objets de vitrine et de curiosité, art de la table, Arts décoratifs du XX^{èm}

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almost complete works (see Sainte-Croix
Museum in Poitiers, Narbonne Museum etc...),
most of the plates offered for sale are framed
fragments. Dimensions: 28.5 cm x 13.8 cm Price
not negotiable. Payment by check or bank
transfer. Shipping costs 20 euros Colissimo
recommended or Mondial Relay for France, other
countries contact me.