



**PROANTIC**  
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Impressionist Painting Late 19th Century, Framed Oil/canvas: "busy Street Leaving The Church"



650 EUR

Signature : non signée

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : cadre 55 cm ,peinture 35 cm

Height : cadre 47 cm, peinture 27 cm

Description
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This pretty Impressionist painting is very decorative in its large molded gilded frame (mounted with bars) from the 19th century. An inspired work born from the Impressionist movement of the end of the 19th century. Characters move along a straight street joining the forecourt of a church with buttresses and the material of the aged and yellowed stone sets the tone. Nothing is missing in this work, the red brick house in the perspective of the street which stretches out and the characters on the forecourt in front of those who move away along a large wall in the distance and the inhabitants on the threshold of the house who observe, the gentleman with the cap in the foreground leaning on his cane who watches the ladies pass by, one of whom is followed by a child; the low light

Dealer
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illuminating the windows is itself animated by its occupants; The veiled clear blue sky sets the tone for this Northern school where the culture of sought-after light sets the tone, the architecture, an essential point in this work of which the painter took pleasure in defining the complexity of the stonework and the broken-arch bays of the stained-glass windows, as well as the rusticity of this village square with its large paving; this beautiful work is painted on a fine canvas mounted on strong cardboard. A particular atmosphere emerges from this painting, where the eye gets lost and where the impression of this snapshot is a sketch of which the brain finishes the scene according to the gaze, which has the merit of the painting of this movement of painting born at the end of the 19th century Impressionism