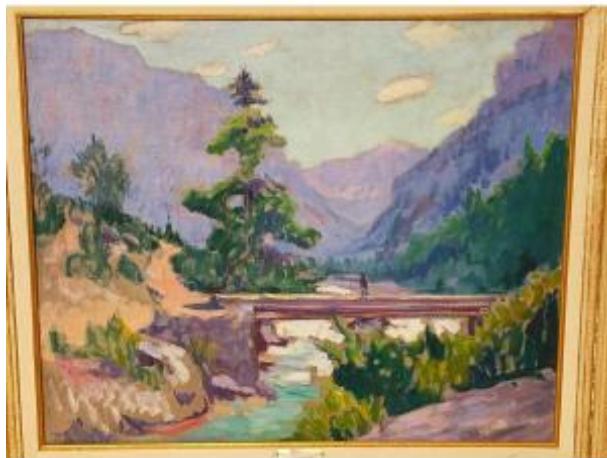




## Eugene Alluaud 1866-1947 De Crozant School (detroy Osterlind Ceuse Limousin)

3 400 EUR



Signature : eugène alluaud

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 61cm et 80cm encadré

Height : 50cm et 69cm encadré

### Description

Eugène Alluaud, great painter of the Crozant school, representing a superb landscape with a river and a character crossing a bridge. Signed on the back of the canvas by the artist. Work guaranteed authentic. Eugène Alluaud, born in Saint-Martin-Terressus (Haute-Vienne) on March 25, 1866 and died in Crozant (Creuse) on July 27, 1947, is a French painter and ceramist. His father Amédée, an enlightened art lover and collector, received Corot several times in his castle in Ribagnac. A close friend of Adrien Dubouché, he supported the painters of Crozant. When he died, his friend and painter Charles Donzel gave the young Eugène advice on pictorial matters. Alluaud studied literature at the Jesuit college in Vaugirard and then science at the Condorcet high school. He completed his military service as a

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conditional recruit for one year in 1885-1886. It was on this occasion that he became friends with the painter Jules Adler. From 1886 to 1889, he was a student at the Académie Julian, in the studio of Bouguereau and that of Robert-Fleury, and travelled across Europe (England, Belgium and Italy) and North Africa (Algeria and Tunisia).

He owed his major pictorial experience to Crozant. After an initial discovery in 1887, he returned there for a long time in 1891. With his wife Marcelle, he had the house "La Roca" built there, where they settled every summer from 1905. He gathered their artist friends around his table. Together they painted the landscapes of the Creuse valley and enjoyed themselves in a joyful atmosphere. Two names emerged from this network of friendships: Maurice Rollinat, the poet of Fresselines, and Armand Guillaumin, co-founder of the Impressionist group, who introduced him to light and colour. His painting was therefore strongly influenced by Impressionism before managing to free itself from it in the 1920s, with a more constructive and synthetic style inspired by Cézanne. He exhibited regularly in galleries, in Limoges at Dalpayrat and in Paris at Durand-Ruel and Drouant. He regularly participated in the Salon des Indépendants and the Salon d'Automne. During the 1900 Universal Exhibition, he decorated the Palais de la Danse and the Grandes Marques pavilion-restaurant. President of the jury of the Painting Section at the Salon d'Automne in 1928, he himself received the grand prize at the French Exhibition in Cairo in 1929. Alluaud devoted himself mainly to painting the Creuse, but he also painted Corrèze and Haute-Vienne, the Pyrenees and the Côte d'Azur.