Henri Perrin Maxence 1872-1944 Snowy Landscape, Oil On Canvas



1 600 EUR

Signature : Henri Perrin Maxence

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 65 cm

Height : 54 cm

Description

Henri PERRIN-MAXENCE (1872-1944), Snow Landscape signed on the back bears a title "still life", the artist having probably painted this landscape on an older canvas. It also shows an address, 3 rue Boissonde Paris. Many artists have lived on rue Boissonade. After training as an actor, Henri Perrin-Maxence devoted himself to painting and exhibited from 1909 at the Salon des Indépendants. Initially influenced by the Pont-Aven group and the Nabis, he became a post-impressionist like many painters he met in Brittany. On the advice of Armand Guillaumin, he then joined the Crozant School of which he became an active member. Perrin-Maxence, through the very concerted arrangement of his paintings, through the certain gravity of form and color, places himself under the influence of the

Dealer

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Nabis; He gave up his acting career with Antoine and Gémier to exhibit landscapes of Creuse in 1909 with a pleasant style: Guillaumin's Impressionism transposed according to a subjective deformation. Gérald Schurr "The little masters of painting"