"la Tempérance" Bronze Edition After François Briot



1 450 EUR

Signature : d'après François BRIOT

Period : 19th century

Condition : Parfait état

Material : Bronze

Description

The number of shots being limited to 12 by the site, additional detailed photographs will be sent on request.Bronze set called "THE TEMPERANCE" composed of:1° - the basin whose central medallion presents an allegory of Temperance surrounded by four cartouches representing the Four Elements captioned in Latin AER, AQVA, TERRA and IGNIS. The wing is decorated with eight cartouches representing, on either side of Minerva, allegories of the Liberal Arts also captioned in Latin: GRAMMATIC, DIALECTICA, RHETORICA, MUSICA, ARITHMETICA, GEOMETRIA, ASTROLOGIA, alternating with human masks, animals, various scrolls and falling fruits. Under the navel is the countermark with the effigy of the artist and the mention SCVLPEBAT /

Dealer

Art Stannum
Old pewters, by J-C COMMENCHAL, expert
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FRANCISCUS / BRIOT,2°- of the ewer of ovoid shape with pedestal and moving handle. The middle part shows in oval cartouches the three theological virtues, Faith, Hope and Charity alternating with arabesque motifs. The upper and lower friezes show griffins and grotesque masks. The spillway and the handle are decorated with a mask and a woman in term.The initials FB of François Briot are above the middle molding to the right of the lower attachment of the handle, indicated by a colored arrow on one of the photos.Diameter of the basin: 43.7 cm.Height of the ewer: 28.2 cm.French edition from the end of the 19th century with a very beautiful definition based on the model created in pewter by François BRIOT in MONTBELIARD around 1585Let us point out in passing that the parts of the object "came raw from cast iron" without subsequent chiselling, therefore requiring very high quality molds and perfect mastery of casting techniquesThis famous model inspired by the engravings of Etienne Delaune was the subject of reworks by other founders including Caspar ENDERLEIN, his German counterpart, making slight modifications. These were listed in detail at the end of the last century by André Lienhart.Note that at that time these "borrowings" were commonplace, the offense of plagiarism did not exist.Bibliography:"Les étains" by Ph. Boucaud and Cl. Frégnac"La poterie d'étain en France" by Roger Verdier"Les étains de la collection Ritleng" by R.Forrer, Revue alsacienne illustrée, 1905"Zinn" by Hanns-Ulrich Haedeke**********To access my tutorials on pewter as well as my public auction calendar, visit my website:http://www.commenchal-expert-etains.com**********GUARANTEEFormer professor at IDETH (Institute of Technical and Historical Studies of the Art Object)Former professor at EAC (School of Art and Communication)Former member of UFE (French Union of Experts)Expert specialist in pewter for over 40 years, I guaranteed authentic the object

described above. A detailed descriptive invoice accompanied by a photograph will be provided upon request to the purchaser.PAYMENT- By French check payable to COMMENCHAL Jean-Claude- By bank transfer payable to COMMENCHAL Jean-ClaudeIBAN: FR76 3002 7160 2700 0206 4620 173BIC: CMCIFRPP- By Paypal transfer to jc.commenchal@orange.frSHIPPINGShipping to France via "Colissimo" or "Mondial Relay" tracked within a maximum of 48 hours. With recommendation and insurance on request. Postal transport is free to mainland France.Shipping to the whole world via "Colissimo" registered or "Mondial Relay". With insurance on request.To find out the shipping costs to Europe or the whole world, click on "Buy online" and select your country, or contact me by email.ASK A QUESTIONFrench-speaking buyers: by phone or email.Non-French-speaking buyers: exclusively by email.**********