



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marcel Guillard & Geneviève Granger: Woman In The Bath Edition Etling Glazed Ceramic



670 EUR

Period : 20th century

Condition : Bon état

Material : Ceramic

Description

Marcel Guillard (1895-?) and Geneviève Granger (1877-1965): Sculpture of an elegant woman in a bath, polychrome glazed ceramic. Edition Etling Paris This creation is quite surprising, you will notice the play of lines where everything seems to be in balance and imbalance, the movement given by a very inclined posture on the side of the young woman, a wave drawn in the center of the cup to animate a moment taken on the spot. Details of the dimensions given in the attached photo. Excellent condition. Price not negotiable. Payment by check or bank transfer. Shipping costs colissimo France or Mondial Relay 35 euros, other countries contact me. Marcel Félix Guillard was born on March 28, 1896 in Paris. He was known as a painter but especially as a ceramist, he exhibited in Paris at

Dealer

Farella Frank

Objets de vitrine et de curiosité, art de la table, Arts décoratifs du XX^{ème}

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the Salon des Indépendants from 1920, and occasionally at the Salon d'Automne. Marcel Guillard collaborated with many artists, for example: Willy VUILLEUMIER / Geneviève GRANGER / Louis Henri NICOT / Boris FROEDMAN-CLUZEL / Gaston DEBLAIZE / Maurice PROST / André FAU / Georges LAVROFF / Alexandre KELETY Geneviève Granger, born in Tulle on February 1, 1877 and died in Paris 16th on April 5, 19671, is a French sculptor, ceramist and medalist. student of André Paul Arthur Massoulle (1851-1901) and Ernest Henri Dubois (1863-1930)³. She has been a member of the Society of French Artists since 1899³. She received an honorable mention at the 1899 Salon and a third class medal at the 1901 Salon.