



PROANTIC
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Czech Painter Vojtech Hynais 1854 Vienna - 1925 Prague "nude Woman"



18 000 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 60 cm

Height : 80 cm

Description

Czech painter Vojtech Hynais 1854 Vienna - 1925 Prague "Nude Woman"

Oil on cardboard.

Size: 80 x 60 cm.

Signed in the middle right V. Hynais 1879

Framed.

Vojtech Antonín Hynais was a Czech painter and the author of the current curtain of the National Theatre (1883).

Paris In 1873, at the World's Fair in Vienna, Hynais met other artists of the future National Theatre Generation and saw works of French academic classicism. He went to Paris in 1878 with a recommendation for the painter Jaroslav Cermák, but found him already dying. He turned to the then prominent painter Paul Baudry, who recommended him to the Paris Academy. From

Dealer

Art Gallery Prague

Paintings and Sculptures from the 16th. century to the 20th. century

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1878, he studied with Jean-Léon Gérôme at the École des Beaux-Arts in Paris. In Paris, he was in constant contact with his compatriots (Václav Brožík, Ludek Marold, Václav Sochor, Antonín Chittussi) and helped scholarship holders Augustin Nemejc and Frantisek Bílek. In 1879, he exhibited for the first time in Prague at the Umelecká beseda exhibition. Hynais married the model Augusta Vorinová in Paris in 1883, with whom he already had two children, a son Jirí and a daughter Anna (also a painter). To support his family, in addition to painting, he also devoted himself to graphics (posters) and collaborated with a porcelain factory in Sèvres. He received a major order for a series of glasses for the Vienna Hoftheater.