Loheac-ammoun Blanche The Shoemaker



1 300 EUR

Signature : Blanche Lohéac-Ammoun 1912-2011

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 50 cm

Height : 73 cm

Description

Blanche Lohéac-Ammoun, born October 20, 1912 in Lebanon and died January 5, 2011 in Paris, is a painter, illustrator and writer. "Of Lebanese origin, nourished by the bursting of our fiery sun, our starry skies, our luminous landscapes, Blanche Lohéac-Ammoun left at a very young age to meet the West. There united in this sensitive soul, the poetry of the East and the thought of a refined French culture. Seductive and easy to access, her painting is revealed in the rather magical detail. The notes she takes on nature, in front of the motif, reveal in themselves a very acute personality. Moved by the inner rhythms that animate her, she enters her painting as she launches into a poem where the words tinkle and clash before ordering themselves into a sweet music. Blanche Lohéac-Ammoun is in

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Galerie Hervé Péron
Tableaux modernes 1880-1950
Mobile : +33 6 63 61 17 91

28 passage Verdeau
Paris 75009

everything she does. She is not there superficially by some projection of her physical image. She is there much more deeply. It is as if having seized in nature something of its first tremor, she is even what she gives us to see. She invites us to a mystical ascension that immediately places her work on a very high aesthetic and spiritual plane, excluding both the facilities of the expressive and those of the abstract. Quite characteristic of her talent, these paintings are celebrations of light, of a mobility and a spontaneous freshness that are constantly renewed. This very free and very personal fracture seems to suit her temperament, which holds within her a means of expression made to measure. » Nicole Malhamé Harfouche