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## Czech Painter Alfréd Justitz 1879 - 1934 "still Life"



3 500 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 35 cm.

Height : 25.5 cm.

### Description

Czech painter Alfréd Justitz 1879 Nová Cerekev,  
Austria-Hungary - 1934 Bratislava, Slovakia  
"Still life"

Oil on cardboard.

Size 25.5 cm. x 35 cm.

Signed lower center A. Justitz 932.

Framed.

Alfréd Justitz was a Czech painter, graphic artist,  
illustrator and representative of the founding  
generation of modern Czech painting.

He had his first contact with painting in Jihlava,  
where he met the painter Roman Havelka and  
was enchanted by his work. He began his artistic  
journey by studying architecture at the Czech  
Technical University in Prague with Professor  
Jan Kotera, and then transferred to the Prague  
Academy with Professors Pirner and Thiel.

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He improved his painting skills in Karlsruhe, Germany, with Professor Ludwig Schmid-Reutte and in Berlin with Wilhelm Trübner. In 1910 he went to Paris, where he was enchanted by the works of Cézanne, Derain, Daumier and other great names.

In 1928 he joined the SVU Mánes[2], and exhibited with the Tvrdosíjný group. He was also a prominent graphic artist and illustrator. His illustrations adorn, for example, the novel Notre Dame de Paris by V. Hugo, published in 1927. Many galleries also preserve his poster work. Justitz was also an active Freemason, a member of the Sibi et Posteris lodge in Prague. The tombstone in the Nová Cerekva cemetery was dedicated to his lodge and bears Masonic symbolism.