



Engraving The Countess And The Cherub After Charlemagne-oscar Guet 9th Century Old Print



280 EUR

Signature : Charlemagne -Oscar Guet

Period : 19th century

Condition : Bon état

Material : Paper

Width : 36,5 cm

Height : 44,6 cm

Description

the Countess and the Cherub
aquatint and mezzotint engraved by Léon Noël
(?) or Jean Alexandre Allais (?) after a painting
by Charlemagne-Oscar Guet (1801-1871) who
was a student of Gros, Hersent, & Horace Vernet;
the painting is kept at the Bonnat-Helleu Museum
in Bayonne.

No margin, and therefore no letter.

44.6 x 36.5 cm

Good condition. This work has been restaured by
a professional & accurate restaurer. All our old
prints and drawings are offered in good condition.
When necessary, they have been restored by a
professional restorer.

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