



Emile Lafamé (1934-2017) Market In Bourg Du Bost Ribérac Dordogne Lapicque



480 EUR

Signature : Emile Lafamé Period : 20th century Condition : Bon état Material : Oil painting Length : 24 cm hors cadre Width : 33 cm hors cadre

Description

Emile LAFAMÉ (Emile Bogaert dit) (Hazebrouck 1934 - Le Bouscat 2017) The Bourg du Bost market - Ribérac Oil on canvas H. 24 cm; W. 33 cm Signed lower right. Titled and dated on the back, July 1983

Provenance: Private collection, Biarritz

Born in the north of France, he left his native land to join Paris at the age of 18 where he met great names in painting. Among these great names, that of Picasso, whom he would regularly meet and who would force him to study to master the technique as best as possible. A student at the Beaux-Arts in Lille, he regularly worked with his

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classmates in charcoal, blurring the lines with bread crumbs. He swallowed the remaining crusts with avidity and was given the nickname "the hungry one". What could be better for an artist's name? Exhibiting at the Salon des Artistes Français, des Indépendants, he fluctuated from an expressionist style at the beginning, towards abstraction, to conclude his career towards fauvism, applying large areas of colour on the canvas, giving his compositions an air of Charles Lapicque paintings. He died in Bouscat on the outskirts of Bordeaux, after having painted many landscapes of France and scenes of life of all kinds.

In 1983 he spent some time in the north-west of the Dordogne, producing several works in Festalemps and Ribérac. Our canvas dated July represents a market stall in Bourg du Bost, a small town near Ribérac. As usual, Lafamé inserts bright colours in masses, brushing his backgrounds into a real patchwork.