



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Arrival Of Boats At Tréboul By Henri Rivière - Numbered And Countersigned By The Artist

1 800 EUR



Signature : Henri Rivière (1864-1951)

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 35 cm

Height : 22 cm

Description

Old lithograph from the series "beau pays de Bretagne" numbered 35 and countersigned in the margin by the author. Unmarginated plate, made in 1906. Printed by Verneau. Dimensions without frame on view 22 x 35 cm, with frame 45.5 x 55.5 cm. With their Japanese influence and avant-garde perspective, Henri Rivière's lithographs surprise viewers with their modern framing and delicate lighting. These compositions capture Brittany with graphic elegance and profound serenity. Henri Rivière (1864-1951) a student of Bin, he learned the different techniques of engraving, in particular intaglio, and produced etchings from 1884. In Paris, he was one of the most active artists at the Chat Noir cabaret. A defender of Japanese art, he learned wood engraving. From then on, he combined in his

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works an off-center layout, flat colors and synthetic silhouettes. Henri Rivière is especially famous for his color representations of the landscapes of Brittany which he exhibited in 1892 at the Société des peintres-graveurs. His prints, whether lithographs or woodcuts, express the harsh Breton nature and its austere customs, detailing the variations of light and climate with great poetry. *La Féerie des heures*, *Paysages bretons* and *Beau Pays de Bretagne* are among his most famous series. Exhibition of his work in 1985 at the Musée d'Orsay, Paris.