



The Woman With The Cat By Jorj Robin - Seiz Breur - Manufacture Hb - Brittany



1 350 EUR

Signature : Jorj Robin (1904-1928)

Period : 20th century

Condition : Très bon état

Material : Earthenware

Height : 27,5 cm

Description

Manufacture HB Quimper, in polychrome earthenware, circa 1930. Height: 27.5 cm.

Jorj Robin (1904-1928) born in Nantes in a family of artists, raised largely by his grandfather, Joseph Vallet sculptor. Georges Robin naturally entered the Beaux-Arts of Nantes at 14 years old. He continued his studies at the École Nationale Supérieure des Beaux-Arts of Paris where he followed the teaching of Jean Boucher. He is particularly noted in the field of sculpture. But Georges Robin has two loves: art and politics. He is one of the active leaders of the Breton Autonomist Party in Paris. It is through this that he meets Jeanne Malivel and the Creston couple, and that quite naturally he is with them at the initiative of the Seiz Breur movement,

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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concretized in 1923. He is also at the initiative of the creation of the Kornog review. He began his collaboration with the HB factory in 1924 at just 20 years old. Tuberculosis took him at 24, leaving behind twenty-five different sculptors for the factory. This artist did not have time to give the full power of her talent, which without this premature departure, would undoubtedly have been on a par with a Méheut or a Quillivic.