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## Beautiful Flight Into Egypt From The 17th Century In Its Beautiful Carved Gilded Wooden Frame Oil

2 800 EUR



Signature : non signée

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : cadre 72 cm toile 56 cm

Height : cadre 54 cm toile 38 cm

### Description

In a beautiful rectangular format that presents it well in a gilded frame with carved wooden ear, this remarkable oil on canvas is a "Flight from Egypt," of quality and beautiful composition, Flanders 1670. Joseph marking with a resolute step, bare feet, bust leaning forward, the path and leaving with Mary from their cave with lush vegetation and heading towards the light of a vast clearing where an enigmatic statue of a colossus leaning its head standing on its cracked pedestal base. Mary seated facing us on a donkey is wearing a hat and protects her child with her delicately entwined arms, she is dressed in a large dark blue outfit, while Joseph is in a brown linen toga with bare calves, the donkey is very expressive in the effort with piercing eyes. The rich palette of this beautiful work of careful

### Dealer

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composition attests to a work of a good painter of the second half of the 17th century. This well-maintained canvas was formerly doubled on its robust key frame. We can describe this painting as very successful in its detail, its colors and its composition. Very clean, re-varnished, it constitutes with its frame a beautiful decorative element on a wall