



Hsp Table Merio Ameglio Place Tertre Montmartre Paris Sacré-cœur 20th



500 EUR

Signature : Merio Ameglio

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : cadre 40 cm x 35,5 cm

Width : panneau 27 cm x 22,2 cm

Description

Oil on panel signed Mério Améglio* representing a lively and colorful view of the Place du Tertre in Montmartre in Paris, with the Sacré Coeur basilica in the background, from the 20th century. This painting is in good condition as is its frame. It is signed lower right. Framer's label in Montmartre on the back. Please note: slight wear of time on the frame, see photos. * Merio Ameglio (1897-1970) is an Italian painter, engraver, lithographer and illustrator. He is a painter from Montmartre who is part of the School of Paris. He is mainly known for his landscapes, his scenes of urban life and his seascapes. In Paris, he settled in Montmartre and built a reputation by painting street scenes and urban landscapes. He exhibited for the first time at the Salon in 1938. One of his paintings, Caen

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Cathedral, received an honorable mention. After the war, he continued to live in Montmartre and exhibited regularly in Parisian galleries and those in the south of France (Cannes, Nice, Menton). In October 1969, the Cambacérès gallery (Paris) organized a retrospective of his work. (see Les Atamanes website). Artist highly rated on Artprice. Dimensions Frame 40 cm x 35.5 cm Panel 27 cm x 22.2 cm Reference: 900 741 All photos are on: www.antiques-delaval.com