PROANTIC
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Boudoir Scene II By Max Albert Carlier (Belgian 1872-1938)



3 800 EUR

Signature : Max Albert Carlier

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 58,5

Height : 75

Description

One of the pair (for other see previous item No.) of boudoir scenes was executed on the turn of 20th Century by good listed Belgian still life and genre painter Max Carlier (1872 -1938).

Max Albert Carlier was born in Tourcoing, France of Belgian parents on May 25, 1872. He was a painter of flower and still life paintings, genre,nudes animals, nudes and interiors.

Carlier worked extensively in Brussels and also traveled a great deal to Italy. He also lived for a short while in Brittany, France. He is now known as one of the finest still life painters of the Belgian school and today, his paintings are highly sought after. He is listed in the "Deux Siecles de

Dealer

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Signature d'Artistes de Belgique".

Today, his paintings can be found in many important private and public collections, worldwide, including the Museum of Ostend in Belgium.

Carlier died in Brussels on March 2, 1938.

Literature: E. Benezit " Dictionary of painters, sculptors, decorators and etchers"(in French), Paris, 1999.

Inscription: signed lower right.

Technique: oil on canvas. Original salon frame.