Delabrierre Edouard 1829-1910 Partridge In Bronze



1 250 EUR

Signature : Delabrierre Edouard 1829-1910

Period : 19th century

Condition : Bon état

Material : Bronze

Length : terrasse 21,7 cm

Diameter : 30,5 cm

Description

Bronze partridge in a wheat field with a snail between the legs, patina medal sand cast circa 1900 pretty cast beautiful carving signed on the terrace Edouard Paul Delabrierre French sculptor born in 1929 and died in 1910 in Paris. He studied art to become a painter. He studied drawing and painting under the direction of Jean-Baptiste Delestre, a great painter and sculptor known as an art theorist. Married to Anne-Eugénie Alléon in 1868, he is known for his talents as a sculptor and leaves behind a large number of animal creations in bronze, plaster, wood and terra cotta, particularly appreciated by collectors. He exhibited his first sculpture at the Paris Salon in 1848, a wax creation representing a terrier holding a hare. From then on, Delabrierre devoted himself exclusively to animal sculpture,

Dealer

Y.Laurent Hogommat
Sculpture
Mobile : 0683070180

3 rue de beauregard
Amenucourt 95510

which would make him famous. Edouard Paul Delabrierre, French sculptor, was born in 1929 and died in 1910 in Paris. He studied art to become a painter. He studied drawing and painting under the direction of Jean-Baptiste Delestre, a great painter and sculptor known as an art theorist. Married to Anne-Eugénie Alléon in 1868, he was known for his talents as a sculptor and left behind a large number of animal creations in bronze, plaster, wood and terra cotta, particularly appreciated by collectors. He exhibited his first sculpture at the Paris Salon in 1848, a wax creation representing a terrier holding a hare. From then on, Delabrierre devoted himself exclusively to animal sculpture, which would make him famous.

which would make him famous.