

Geneviève Bascou Gavrel - The Ramparts Of Hammamet Oil On Canvas Orientalist Tunisia



850 EUR

Signature : Geneviève GASCOU GAVREL (1909-1999)

Period: 20th century
Condition: Bon état
Material: Oil painting

Description

Geneviève GASCOU GAVREL (1909-1999). The marine cemetery in Hammamet near the ramparts. Signed lower left G. GASCOU GAVREL and dated 1936. Geneviève Gavrel, born in 1909 in Téboursouk in Tunisia, is a French painter known for her landscapes, portraits and still lifes. She studied at the École des beaux-arts in Tunis under the direction of Pierre Boyer and Armand Vergeaud. In 1957, she moved to Saint-Maur-des-Fossés and became a member of several prestigious salons, including the Société nationale des beaux-arts and the Salon d'automne. Her work is associated with the École de Paris and the École de Saint-Maur. Gavrel died on January 25, 1999 in Revel, Haute-Garonne. A similar painting is exhibited at the Museum of Fine Arts, Archbishops' Palace of Narbonne,

Dealer

Antiquités Les Montées

Généraliste

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