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Oswald Perrelle (1897-1992) Oil On Paper Mountain Landscape Bridge River



300 EUR

Signature : Oswald Perrelle

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

Width : 45 cm

Height : 37 cm

Description

Oil on paper by Oswald Perrelle, French painter born in Paris in 1897 and died in Saint-Raphäel in 1992.
Stamp of the painter's studio at the bottom right.
Good condition, framed, under glass.
Oil dimensions (visible) : 45 X 37 cm.
Frame dimensions : 59.5 X 51.5 cm.
The only son of an accountant father and a seamstress mother in Montmartre, Oswald Perrelle was raised by his aunt Aurélie, companion of the painter and illustrator Osvaldo Tofani, hence his early taste for art. He studied sculpture at the Bernard Palissy school and at the Beaux-Arts in Paris with his friend Pierre Bouret. He worked as an ornamental sculptor for building facades, then left for the First World War. He was wounded at Verdun and sent to Brittany, to

Dealer

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Morlaix. After the war, there was no more work as a sculptor and he joined the Chemins de fer. He tried to resume sculpture, but his friend Pierre Bouret advised him to turn to painting. This helped him financially during the Second World War.
Having climbed the ladder, he joined the management of the SNCF and with some colleagues who were also painters. He created a small painting workshop with Jean Legros as a teacher (which earned him the Medal of Arts and Letters).
Initially a figurative painter, Legros introduced him to cubism and Oswald Perrelle was influenced by painters such as d'Estève, Bazaine, Mannessier and Lhote.
Many of his landscapes are inspired by Brittany (Camaret, Pointe du Toulinguet, Kerity), the Eastern Pyrenees (Port Vendres, Port Bou, Collioure), Provence (Biot, Bandol, Aix-en-Provence), the Balearic Islands (Puerto de Pollensa).
He exhibited at the Salon d'Hiver from 1947 to around 1950.