



PROANTIC

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Portrait Of Mademoiselle De La Voûte, French School, C.1700



6 500 EUR

Signature : Ecole française, c. 1695-1700

Period : 18th century

Condition : Parfait état

Material : Oil painting

Width : 0,83 cm

Height : 0,99 cm

Description

This charming portrait commissioned by the Chevalier de la Voûte from a good unidentified local painter, remained in the family and adorned, until today, the castle of the same name, in Touraine, where the collector and former owner acquired it from the family.

The Portrait of Mademoiselle de la Voûte dates from the end of the reign of Louis XIV, that is to say from the last years of the 17th century, c. 1695 or from the very first years of the 18th century, when the hairstyle known as "à la Fontange" had become more sober, and was still very fashionable with these two small curls placed on each side of the forehead.

The young woman's dress also attests to the fashion of these years, the discreet neckline revealing a play of lace similar to that of the

Dealer

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sleeves.

This elegant portrait, all simplicity, retains the spirit and influence of those executed by the great portraitist of Louis XIV, Nicolas de Largillière (1656-1746) very active at the end of the reign of the sovereign.

The young woman is elegant, without ostentation, she does not wear any jewelry. Her attire is modest and in good taste, only the pink satin drape gives a slightly theatrical and eminently decorative effect to the whole.

The painting has been relined.

The frame is later than the execution of the canvas (19th century).