



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Albert Gleizes - Original Signed Drawing



1 800 EUR

Signature : ALBERT GLEIZES

Period : 20th century

Condition : Bon état

Material : Paper

Length : 30,5

Width : 18,5

Description

Albert Gleizes (1881 - 1953), French artist, theoretician and founding member of Cubism
Study for the Pensées of Blaise Pascal, circa 1948
Ink drawing (pen and wash), signed lower right.
Dimensions: 30.5 x 18.5 cm An exhibition was held in Saint-Etienne when the book was published from February 10 to 28, 1951
Bibliophilie: "Pensées" Blaise Pascal, 1950. In-4, 206 p., book illustrated with 57 original engravings, etchings, by Albert Gleizes including several out-of-texts. Editions de la Cigogne,5
Albert Gleizes, at the request of the publisher Jacques Klein, undertook a two-year work to illustrate Pascal's Pensées. He gave the keys to understanding it in his introduction to the exhibition catalogue when the work was released in Saint-Etienne in 1951 under the title "Why I

Dealer

MANUSCRIPTA

Autographs - drawings - Photos

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illustrate Pascal's Thoughts". The original text also appeared in the newspaper Arts/Beaux-Arts dated Friday 24 March 1950.