Pinot Albert La Seine Argenteuil 1926 Oil Canvas Signed Dated Titled Certificate Of Authenticity



15 800 EUR

Signature : PINOT Albert (1875 / 1962)
Period : 20th century
Condition : Parfait état
Material : Oil painting
Width : 73 cm
Height : 60 cm

Description

PINOT Albert (1875 / 1962)
The Seine at Argenteuil in 1926.
Oil on canvas signed and dated (19)26 lower right, titled "La Seine à Argenteuil" on the back of the stretcher.
23,62 x 28,74 in
Certificate of authenticity.
Albert PINOT (1875 / 1962)
Albert PINOT was born in 1875 in Saint-Gilles to the south of the city of Brussels to a French father and a Belgian mother. He began his artistic training in 1890 at the Academy of Fine Arts in Brussels with Joseph Stallaert, Grand Prix de Rome in 1848. Albert Pinot was naturalized Belgian in 1894 at the age of 19. A year earlier, in 1893, he was one of the founding members of the Brussels artistic movement "Le Sillon". This

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circle chaired by Gustave-Max Stevens was originally composed of young artists from the Academy wishing to return to the sources of Flemish painting and its dark tones. More prosaically, the numerous painters of the Sillon followed individual paths, often close to Impressionism.
From 1919, Albert Pinot worked in Paris then returned to settle permanently in Brussels from 1934. The Nobel tells us that the most French of Belgian painters nevertheless continued to stay regularly in Paris, Antwerp and Vétheuil. He also likes working in Ostend or Nieuport as his marines testify. His works perfectly illustrate the Rouge-Cloître's commentary on these plein air painters, who announced an indigenous impressionism within which primacy is given to the weather of rain and mist so characteristic of these regions. Heirs of realism, they often added with finesse the capture of atmospheric rendering.
From 1944, Albert Pinot was president of the Royal Belgian Society of Watercolorists. He died in Ixelles in 1962.
Museums: Brussels, Royal Museum of Fine Arts of Belgium, Brabant, Vernon Museum, Ixelles.
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