



Pair Of Large Gilded Wood Wall Lights With Mirror Base - Louis XV Rocaille - 19th Century

450 EUR



Signature : Ecole Italienne XIXème

Period : 19th century

Condition : Très bon état

Material : Gilted wood

Width : 43 cm

Height : 62 cm

Depth : 33 cm

Description

VENTE A PRIX COUTANT:

A superb pair of wall sconces in gold leaf gilded wood, decorated with mirror backgrounds, dating from the 19th century and made in the purest Louis XV style. Each sconces have curved lines and rocaille motifs characteristic of this style, with acanthus leaf ornaments and stylized shells surmounting the mirrors.

The elegant scrolled light arms support finely carved bobeches, allowing the installation of a bulb, thanks to the adaptation to a discreet electrification. The original gilding, slightly patinated by time, brings remarkable warmth and authenticity to these pieces.

Dimensions:

Height: 62 cm

Width: 43 cm

Dealer

Arte Collection

Medieval and Haute-Epoque Art

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13 LES ARENES

Névian 11200

Depth: 33 cm

Graphic and technical details:

Carved and gilded wood, with a beautiful natural patina.

Mercury glass backgrounds (period), slightly pitted, adding to the charm of the old.

Rocaille motifs: volutes, acanthus leaves and shells characteristic of the Louis XV style

Condition:

In good general condition for pieces from this period. Slight traces of wear on the gilding and pitting on the glass, small crack on a shell...

testifying to the authenticity and age of the sconces.

History and presence in the History of Art:

The Louis XV style, also called Rocaille style, appeared at the beginning of the 18th century and is characterized by its elegance, curves and lightness. These 19th century sconces are directly inspired by this period, reflecting the craze for the return to classical styles in the decorative arts of the Second Empire. The built-in mirrors were used not only to embellish the walls, but also to amplify the light of the candles, creating subtle plays of reflections in bourgeois and aristocratic interiors.

Place in the world and quality of the work:

These sconces bear witness to the excellence of 19th century French craftsmanship, a period marked by great mastery of gilding and sculpture techniques. Ideal for classic interiors or to bring a touch of refinement to contemporary decors, they find their place in both private collections and heritage spaces.

Current use:

These sconces can be kept as is for decorative use or adapted to electricity for modern use while retaining their old-world charm.

Shipping:

Secure shipping and professional packaging to

ensure the preservation of the gilding and mirrors.

#WallSconces #GoldenWood #LouisXVStyle
#RocailleArt #AntiqueDecoration #19thCentury
#AntiqueMirror #LeafGilding #DecorativeArts
#FrenchAntiques #ClassicInteriorDesign
#ArtisticHeritage