



Camel Anklet Bell Donkhra Art 19th Century



364 EUR

Period : 19th century

Condition : Parfait état

Material : Bronze

Diameter : 15 cm

Depth : 3.5 cm

Description

Bringing this Dokra tribal art into your home means discovering another culture, an original, ancient but still very much alive know-how: it is participating in the perpetuation of a traditional, family art, using noble materials, it is contributing to the survival of a traditional way of life in communion with nature. Magnificent text found on the web... just an introduction to present this ethnic object... It is 29° today in Uttah Pradesh, as in the city of Jalesar where this bell ringer, filled with stone beads, was born. The Adivasis still practice this ancient art (over 4000 years old) by working bronze with lost wax. I suspect that this object, made by Ramlal Choblal, is an element of the parade harness of the camel that tinkled, with others during religious parades. Magnificent. I can't find the name of the mask that completes the

Dealer

Complément d'objets

sciences, ethnical, naturalia, artificialia, didactical items, curiosities

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