



Yvonne Serruys, Femme à La Coupe / Héb  (circa 1912)



2 200 EUR

Signature : Yvonne Serruys

Period : 20th century

Condition : Bon  tat

Material : Bronze

Height : 44

Description

YVONNE SERRUYS (Menin 1873 - Paris 1953) Femme   la coupe / H b  Circa 1912 Bronze, with a gold patina H. 44 cm (with the base 53 cm) Yvonne Serruys exhibited a version of the Femme   la coupe / H b  in marbre in 1911 (now in the Mus e Comminal, Menin), then around 1912 the foundry H brard produced a version in bronze. Some of these bronzes have an integral base in bronze with four putti at the corners holding festoons, others were produced without this base. Similarly, in terms of patina, some have a golden patina, whereas others have a very dark, almost black, patina. The examples with the base adorned with putti are without doubt imposing, but they are overly fussy and take away for the purity of the figure itself. This example has a simple base of wood, probably

Dealer

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Mobile : 0633275009

Lyon 69005

ebeney. Serruys was an important Belgo-French sculptor, and in 2023 an exhibition was dedicated to her in Menin with a fine catalogue written by the Belgian art historian Marjan Sterckx. Perhaps the most important goal of Serruys's art was to renew the legendary figures and the forms of antiquity into a new, modern, woman, and with her sculpture *Femme à la coupe / Hébée*, modeled after a young woman, Gisèle, who worked for Serruys and her husband, she achieved this with great success. The bracelet, which is very nicely done in copper and in silver, is a later customisation, but I believe it should be left as it is now integral to the history of the object.