



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Géo Mommaerts (1923-2006, Brussels). "Paris, The Florist's Window". 1983. Pastel.

320 EUR



Signature : Géo Mommaerts

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 70 cm

Height : 55 cm

Description

Silver aluminum frame, ecru mat (wear from use). Frame dimensions: 55 x 70 cm. Pastel dimensions: 40 x 54 cm.

Signed lower left. Titled "Fleurs et plantes, Paris" and dated 1983 on the back.

Mommaerts Geo (1923-2006)

Geo Mommaerts is a Belgian painter and draftsman. Trained at the Brussels Academy (1939 - 1946). Creation of urban landscapes, seascapes, nudes, interiors. Light and bright tones. His works representing old bourgeois houses in Brussels, Paris or Amsterdam breathe the nostalgia and melancholy of a past. First Young Art Prize in Brussels in 1946, Godecharle Prize in 1947, Belgian Painters of the Sea Prize in 1952, Triennial Painting Prize of the Municipality of Ixelles in 1967, Lebon Prize in Auderghem in

Dealer

Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

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1973, Baron Steen Prize in 1980. Works in the museums of Ixelles, La Louvière, Ostend.

Bibliography: PIRON